

Carlos R. Nine

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EDUCATION

MFA in Theatre, Design

2020

Texas State University, San Marcos, TX

BA in Theatre (Lighting Emphasis)

2012

University of Southern Mississippi, Hattiesburg, MS

EXPERIENCE

Teaching & Instruction

Texas State University, San Marcos, TX

Lecturer of Sound Design, Sound Supervisor

2021 - 2022

Instructor of Record

2019 - 2020

Lighting Supervisor

2018 - 2020

Graduate Teaching Assistant

2017 - 2019

Northwestern State University, Natchitoches, LA

Assistant Professor of Lighting and Sound, Facilities Manager

2020 - 2021

Courses Taught

- Lighting Design
- Sound Design
- Concepts of Design
- Sound Reinforcement
- Special Problems (Vectorworks)
- Stagecraft
- Intro to Fine Arts
- Advisor to student designers

Live Entertainment Management

The Public Theatre of San Antonio, San Antonio, TX

Technical Director, Resident Designer

April 2022 - February 2024

Responsible for all technical elements - scenic, lighting, sound - of the Russell Hill Rogers Theatre and Cellar Theatre's production schedule, including design, fabrication, installation, repair and maintenance.

- Hire and supervise technicians, contract, overhire and volunteer crews; provide support to outside designers; and train crews to execute technical elements of production, including flies, backstage and board operation.
- Draft designs for construction of set pieces, purchase necessary supplies and equipment, create and maintain budget, establish partnerships for in-kind and volunteer support, generate build and installation schedules.

- Maintain safe working conditions for actors, designers, and staff, ensure compliance with safety regulations and protocols, conduct regular safety checks and lead safety walkthroughs for cast and crew.
- Participate in production meetings to determine safe, appropriate and budget-conscious solutions for scenic design as well as providing artistic vision for all lighting designs and other design elements.
- Maintain an inventory of technical equipment and supplies and manage the scenic shop.
- Advise and support external groups using the theatre on all technical elements for rental events and community partnerships.

Six Flags Fiesta Texas, San Antonio, TX

In-Park Technician

Seasonal 2018-2019

- Operated light board and spotlights for two entertainment shows.
- Assisted in building and lighting experiential mazes for Halloween events.
- Maintained safe working conditions as a member of the fire safety team for pyrotechnic displays.

Kings Dominion Amusement Park, Doswell, VA

Lighting Designer

Seasonal 2018-2019

Entertainment Tech Supervisor

September 2015 - August 2017

Entertainment Tech Team Lead

June 2014 - September 2015

In-Park Technician

April 2014 - June 2014

- Supervised in-park technicians including scheduling, hiring and training for a crew of 15-20 people during the season and up to 100 people during Halloween build and strike events.
- Maintained budgets and purchasing for Entertainment Tech department throughout the season.
- Supported concert crew for load-in of lighting and truss for external concerts performed in the park amphitheater and operated spotlights during performances for KingsFest.
- Ensured quality control throughout the season with routine maintenance, upkeep and safety checks for scenery and lighting for Entertainment department.
- Assisted Rides, Park Services, and Aquatics departments with tools and lighting maintenance and repairs.

Theatrical Design (Selected)

Award-winning Theatrical Designer of over 60 shows in large- and small-scale indoor and outdoor theatres, children's theatres, dance performances and concerts, including adaptations for sensory friendly performances. Selected designs below use abbreviations for Lighting Design (LD), Scenic Design (SD), Projection Design (PD), Sound Design (AV), and Technical Direction (TD). Full theatrical resume available upon request.

TD: *The House that Sex Built*, Dir: Celeste Lozano, Teatro Audaz, 2024

LD: *The Pirate Queen*, Dir: daniel Everidge, Northeast School of the Arts, 2024

TD: *I-DJ*, Dir: Laura Garza, Teatro Audaz, 2024

LD: *Once Upon a Mattress*, Dir: Daniel Everidge, Northeast School of the Arts, 2024
 LD, SD, TD: *A Christmas Carol*, Dir: Jimmy Moore, The Public Theatre of San Antonio, 2023
 LD, PD, AV, TD: *Merrily We Roll Along*, Dir: Jenny Lavery, The Public, 2023
 LD: *The Lightning Thief*, Dir: Anthony Runfola, The Magik Theatre, 2023
 LD, AV, TD: *Footloose The Musical*, Dir: Laura Michelle Wolfe Hoadley, The Public, 2023
 LD: *The Crucible*, Dir: Daniel Everidge, Northeast School of the Arts, 2023
 LD, AV, TD: *The Pajama Game*, Dir: Diana Wyen, The Public, 2023
 LD: *Funny Girl*, Dir: Daniel Everidge, Northeast School of the Arts, 2023
 LD, TD: *Nina Simone: Four Women*, Dir: Ann James, The Public, 2023
 LD, PD, AV, TD: *A Christmas Carol*, Dir: Tim Hedgepeth, The Public, 2022
 LD, AV, TD: *American Mariachi*, Dir: Claudia De Vasco, The Public, 2022
 LD, TD: *Once On This Island*, Dir: Danielle King, The Public, 2022
 AV: *Seussical The Musical*, Dir: Ryan Scarlata, Texas State, 2022
 AV: *Curious Incident of the Dog in the Nighttime*, Dir: Stacy Hawking, Texas State, 2022
 LD: *Snowy Day and Other Stories*, Dir: Darcell Bios, The Magik Theatre, 2022
 LD: *Guys and Dolls* (Cancelled), Dir: Tom Delbello, Texas State, 2020
 LD: *Gravity: A Cirque Experience*, Prod: Haut-Vol, Kings Dominion, 2019
 LD: *The Tempest*, Dir. Bruce Turk, Texas State, 2019
 LD: *The Crucible*, Dir. Michael Costello, Texas State, 2018
 LD: *Charlie Brown's Christmas Spectacular*, Prod: RWS & Assoc, Kings Dominion, 2018-2019
 LD: *Origins: A Cirque Experience*, Prod: Haut-Vol, Kings Dominion, 2017
 LD: *Turn it Up!* Prod: Moonmax, Kings Dominion, 2017
 LD: *Rock The Block*, Prod: Moonmax, Kings Dominion, 2016
 LD, AV: *Snoopy's Starlight Spectacular*, Prod: Kings Dominion, 2015-2017
 LD: *Unstrung*, Prod: Moonmax, Kings Dominion, 2015-2016
 LD: *Cirque Imagine*, Prod: Haut-Vol, Kings Dominion, 2015
 LD: *Eternal Jamnation: Lost Souls*, Prod: RWS & Associates, Kings Dominion, 2014
 LD: *Ignite the Night*, Prod: RWS & Associates, Kings Dominion, 2014
 LD: *Goodnight Moon*, Dir: Scott Sauber, Slidell Little Theatre, 2013
 LD, AV: *How I Became a Pirate*, Dir: Renee Saussaye, Slidell Little Theatre, 2012
 LD: *Pinkalicious*, Dir: Travis Brisini, Slidell Little Theatre, 2011
 LD: *Les Miserables, Jr.*, Dir: Patrick Macloud, Slidell Little Theatre, 2010
 LD: *Through the Looking Glass*, Dir: Joan Spraggins, Slidell Little Theatre, 2010
 LD: *Westward Whoa*, Dir: Michelle Taylor, Slidell Little Theatre, 2010
 LD: *Mulan, Jr.*, Dir: Christian McDonough, Slidell Little Theatre, 2009

AWARDS & HONORS

- BroadwayWorld San Antonio Best Lighting Design Nomination, 2023
- Hemsley Lighting Program Portfolio Review, 2020
- Meritorious Achievement in Lighting Design Award, Kennedy Center American College Theatre Festival Region 6, 2020
- Certificate of Achievement in Lighting Design, Southwest USITT, 2019
- Best Lighting Design, Slidell Little Theatre, 2012
- Best Sound Design, Univ. of Southern Mississippi, 2012
- Golden Wrench Award, Univ. of Southern Mississippi, 2012

SERVICE

- Projection Design Workshop for High School Theatre Teachers, Northside ISD In-Service, 2023
- Lighting Workshop, SA Youth, Public Theatre of San Antonio, 2022
- Volunteer, Witte Museum Game Dinner, 2021 - present
- Faculty Advisor, Student Theatre Organization, Northwestern State, 2020-2021
- Second Reader, Student BFA Senior Thesis, Northwestern State, 2021
- Graduate Advisor, Student BFA Lighting Design, Texas State, 2018-2020
- Alpha Psi Omega, 2009-2012

SKILLS

- Languages: Spanish (Fluent, First Language), English
- Lighting Control Boards: ETC, Strand, Hog 4, GrandMA
- Sound Control Boards: Beringer X32, Yamaha CL5, Yamaha CL9
- Software: Mosaic Designer ETC, EOS, Vectorworks, Qlab, MadMapper, Microsoft Office Suite, Audacity, Audition, Premier Pro, Lightwright, AutoCAD, Procreate, Google Suite
- Construction: Intermediate Carpentry, Boom Lift, Lull Telehandler, Forklift, Fall Protection Training